

Narrative Story Cloze Passage

Name: _____

Date: _____

Instructions:

Read the passage below carefully. Fill in each blank with an appropriate word that makes sense in the context of the story. Think about the story structure, character development, and narrative flow.

The Hidden Path

Maya had always been curious about the old forest behind her grandmother's house. One misty morning, she decided to _____ it for herself. Armed with nothing but a torch and her courage, she stepped through the rusted _____ that marked the boundary.

The trees grew _____ together, their branches forming a canopy that blocked out most of the sunlight. Strange sounds echoed through the woods – the _____ of birds she'd never heard before and the rustling of unseen creatures in the undergrowth. Maya felt her heart _____ faster, but she refused to turn back.

After walking for what felt like hours, she stumbled upon a _____ stone pathway covered in moss. It seemed to lead deeper into the forest. Maya _____ whether to follow it or return home. Her grandmother had always warned her about going too far into the woods, but something about this path felt _____.

Taking a deep breath, she decided to _____ the path. As she walked, the forest began to change. The trees became less _____, and shafts of golden light broke through the leaves above. Soon, she arrived at a small clearing where an ancient stone cottage stood, its windows _____ with warm light.

Before she could decide what to do next, the door creaked open. An elderly woman with kind eyes stepped out and smiled. "I've been _____ for you, Maya," she said softly. "Your grandmother told me you'd come eventually. There's something important I need to _____ you about your family's history."

Maya's mind raced with questions, but she felt surprisingly _____.
Something told her that this mysterious encounter was the _____ of
an incredible adventure.

Reflection Questions:

1. What words did you use to describe Maya's emotions throughout the story?

2. How did your word choices help develop the narrative's atmosphere?
